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The Advocate, August 29, 2002

Minnesota State University Moorhead

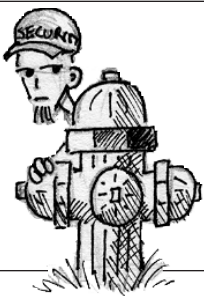
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Parking patrol

Parking officials give MSUM motorists the boot.

FEATURES, page 3



I knight thee

Artistic professors earn \$50,000 in McKnight Fellowships.

ENTERTAINMENT page 6



The unveiling

Dragons look to better last season's 4-6 record with juiced-up offense.

SPORTS, page 8

Vol. 32
No. 1

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The ADVOCATE

Thursday
Aug. 29, 2002

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

State slashes funds, 130 work study jobs cut

By TERI FINNEMAN

News Editor

A deficiency in Minnesota grant funding resulted in a statewide loss of \$16 million in work study and child care funds, said Carolyn Zehren, MSUM director of scholarship and financial aid.

Zehren said no Minnesota funding created a reduction of about \$328,000 in MSUM financial aid work awards. Therefore, MSUM has 130 fewer work study jobs for students.

"That was not the legislature's intent, but it was the intent of the legislature to fully fund the grant program and to pull from other programs for any short fall," Zehren said.

She said \$12.4 million in work study funds and \$3.6 million from child care grant appropriation were transferred to the Minnesota State Grant Program.

Because of understated grant projections, the legislature didn't realize the potential impact on the budget. She

"I have half of the amount of people I normally have to work in the program.

Judy Johnson
Early Education co-director

said increases in statewide tuition and in the number of credits students take created greater need for grant money.

"We did anticipate this could happen and we're stretched to the limit, but we're not overextended," Zehren said.

Students who are awarded Minnesota work funds will instead receive federal work funds, which are not in jeopardy.

Judy Johnson, co-director of Early Education, said she's spent the past week trying to gather volunteers and work study employees to help in the Early Education Center.

"I have half of the amount of people I normally have to work in the program. We're really

hurting compared to normal," Johnson said.

The center had \$38,000 in Minnesota work funds last year and all of that funding is gone for this year, she said. Last year the program spent \$66,000.

Johnson said Early Education has six classrooms and usually 75 kids at one time.

"We're kind of stretching with the change in parents' needs and some of the faculty needs as well," Johnson said.

Johnson is still looking for student volunteers, and she said she hopes the situation is just a speed bump.

"I think things will work out. The college students as a community seem to always step up to what's needed," Johnson said.

Peter Hartje, student senate president, said some offices have set aside money in their budgets to ease the deficit, but not all are so fortunate and will feel the loss.

□ CUTS, back page

Slammin' at The Slab



PETE MONTECUOLLO/PHOTO EDITOR

Freshmen John Altepeter and Mark Prouk perform with the band A fewshen Saturday on The Slab during student orientation.

Construction efforts begin on science building project

By TERI FINNEMAN

News Editor

Despite a number of funding vetoes for Minnesota schools, Gov. Jesse Ventura approved \$19 million to cover construction costs of a MSUM science laboratory addition.

Todd Stugelmayer, MSUM physical plant director, said construction began in mid-July.

"He [Ventura] publicly backed our project early on, but I think they [administrators] were still nervous about

it [losing funding]," Stugelmayer said.

David Crockett, vice president of administrative affairs, said administrators were concerned whether a bonding bill would be put together and if there would be appropriate funding for the building.

"We did feel very fortunate that the Senate, the House and the governor all supported the funding of new science laboratory buildings and renovation of existing science labs throughout the state," Crockett said.

Construction crews began by tearing down Hagen auditorium and by drilling 112 feet into the ground to put in the footing, Stugelmayer said.

"That's really what they're doing now," Stugelmayer said. "We won't see anything get out of the ground until October."

Between \$31 and \$32 million in design and construction dollars is needed, and more than \$1 million in equipment grants has already been requested.

Crockett said the purpose of the project is to address seri-

ous health and safety concerns that could only be corrected with a new facility.

Phase I is expected to be completed in mid to late spring 2004, with the renovation of Hagen by Sept. 1, 2006.

Relocation of Hagen faculty and staff is set for summer 2004 to September 2006.

Linda Winkler, an MSUM astronomy professor, said the long-term gains are going to offset any short-term inconveniences.

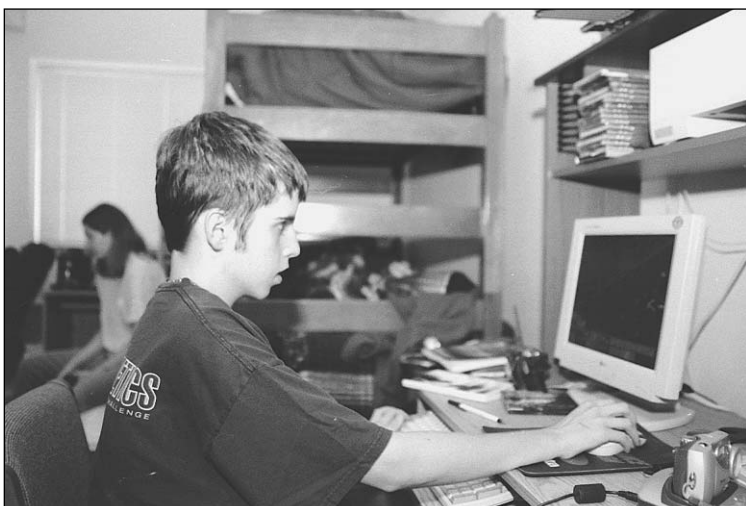
"I think it [the new building] will give us the right image of

what we do here," Winkler said. "There is cutting edge research getting done."

Winkler said there were some scheduling difficulties as a result of the demolition of Hagen's auditorium this summer. Some classes moved to different rooms in Hagen while the large lecture classes moved to King Auditorium.

"That's going to affect the demonstrations we're going to have," Winkler said. "[But] students complained about

□ SCIENCE, page 2



PETE MONTECUOLLO/PHOTO EDITOR

MSUM sophomore Christoffer Haugen is already settled into his new on-campus apartment in Neumaier. All units feature high-speed Internet access.

Neumaier welcomes Cobbers

10 rooms still available in new on-campus apartments

By AMY DALRYMPLE

Editor

Ten of 36 on-campus apartments remain vacant in John J. Neumaier Hall.

The housing department expanded the requirements to include Concordia and NDSU students, said Housing Director Beth Conner.

Although initial demand was hesitant, interest picked up after the building was completed.

"We were always pretty confident that once students had a

chance to see the apartments and know they were truly open and ready for fall semester, that units would be claimed," Conner said.

At the end of spring semester, four apartments were spoken for.

Monthly rent for the two-bedroom, two-bath units is \$900 — down from the original price of \$1,000. Total monthly expenses based on quad-occupancy are \$260.

Occupants must have completed 30 credit hours and maintain a grade point aver-

age of 2.5.

Those requirements apply to non-MSUM students as well, Conner said.

Funding for Neumaier is independent from other MSUM residence halls.

The implosion of the original Neumaier in 1999 created the need for additional housing.

For more information about on-campus housing or to take a virtual tour of Neumaier, visit www.mnstate.edu/housing.

Dalrymple can be reached at dalrymam@mnstate.edu.

THE Hap

8.29 - 9.5
Happenings and Events

8.29 - 9.12
Gha Guojun abstract paintings exhibit, Center for the Arts Gallery.

CMU announces Labor Day hours

The CMU will close early Friday due to the Labor Day weekend. The CMU and Rec and Outing Center will close at 9 p.m.

Saturday and Sunday building hours will be 11 a.m. to 9 p.m. The Etcetera Shop and ROC hours will be 11:30 a.m. to 9 p.m., and Subs and Sweets hours will be 11:30 a.m. to 6:30 p.m.

Monday building hours will be 11 a.m. to midnight. Copies Plus and Subs and Sweets will be open from 5 to 9 p.m., Etcetera Shop from 11:30 a.m. to 10 p.m. and ROC from 11:30 a.m. to 11 p.m.

Redlinger chosen as MnSCU officer

Michael Redlinger, an MSUM graduate, has been elected treasurer of the Minnesota State Colleges and Universities board of trustees. Redlinger will represent state university students.

Redlinger earned his bachelor's degree in political science and is pursuing his master's degree in public human service and health at MSUM. He is past state chairman and chief executive officer of the Minnesota State University Student Association.

Hullabaloo begins

Jeremy Estenson of the Moorhead city manager's office is looking for volunteers to help with Hullabaloo this weekend.

Volunteers are needed from 7:30 to 11 a.m. to help along the 10K race route Saturday. The race starts and ends in Woodlawn Park, and a number of world class runners are already signed up. Anyone interested in volunteering should call the city manager's office at 299-5312.

Assembly planned for organizations

The first organization assembly of the semester will be from 6 to 7 p.m. Sept. 10 in CMU 101. Topics covered will include what's going on this fall and letting others know what each organization has planned.

Organizations will also learn about the new advertising boards that the Center for Leadership and Organizations purchased for the CMU restrooms. Organizations may also meet with others and discuss co-sponsoring events. All organizations must be registered by Sept. 16.

Hope Fest hosted

Hope Lutheran Church will have its first annual Hope Fest from 4 to 8 p.m. Sept. 8 at the church's south campus at 3636 25th St. S., Fargo. Hope Fest will feature live music from the Johnny Holm Band, County Road 21 and the Hope Worship and Praise Team. The evening will also include fellowship, food and games.

Lisbon sponsors skateboard show

The Arnies, with special guests The Knobs, Never Will and When Something Fails, will be featured entertainment at the Ranson County (N.D.) Fairgrounds expo center.

Open skating will be open to the public at 2 p.m. with the entertainment beginning at 7 p.m. There will be live skateboard stunts and a booth for D SK8 skateboards, which are \$35. Wheels and bearings are extra.

Entry fee is a \$5 donation for the future Lisbon Skate Park.

Safe Zone offers training sessions

Anyone interested in attending Safe Zone training will have the opportunity in September. Safe Zone provides training to identify those who are sensitive and understanding to gay, lesbian, transgender and questioning issues or concerns.

Training will be from 3 to 6 p.m. Sept. 6 in Dahl Main Lounge, from 7 to 10 p.m. Sept. 9 in Grantham Main Lounge and from 6 to 9 p.m. Sept. 24 in Snarr Main Lounge. Call the Center for Leadership and Organizations at 236-2790 to register.

Metro area transit offers free rides

MSUM students may ride the metro area transit for free after showing their Dragon IDs.

Drop off is available on campus.

Maps and information will be available in the parking office, Bookstore, CMU, library and residence hall main desks.

New MSUM dean appointed to staff

Peter Quigley has been selected as academic leader at MSUM.



Quigley

Quigley replaces Virginia Klenk as dean of Arts and Humanities. Quigley will oversee the art, speech/theatre, English, music, languages, philosophy, humanities and multicultural studies

'Beautiful Mind' author to speak

Sylvia Nasar, author of "A Beautiful Mind," and professor at Columbia University will speak at 7 p.m. today (Thursday) at Concordia. The lecture is open to the public, and tickets are \$5.

Nasar's biography of John Nash won the National Book Critics' Circle Award and was a finalist for a Pulitzer in 1998.

Tickets may be purchased at the C-400 Office at Concordia.

Regional science center set to open

The interpretive center at MSUM's Regional Science Center will be open from 1 to 5 p.m. Sundays from Sept. 3 to Oct. 29. Special attractions include nature trails, a native plants garden, a bird observatory and special exhibits.

The center is 14 miles east of Moorhead on Highway 10, adjacent to Buffalo State Park.

MSUM summer enrollment up

Summer enrollment at MSUM was up 8.1 percent, the highest it's been since the university converted to the semester system in 1996. MSUM Registrar John Tandberg said 2,350 students were registered for summer classes, up from 2,174 last year.

Staff aid campaign

More than 420 MSUM faculty and staff members raised \$102,000 in pledges and donations during the 2002 Campus Campaign. The campaign funds student scholarships and department programs.

THE Security Report

8.19 - 8.25

- 8.19 Breaking and entering and vandalism of property in Lommen
- 8.20 Vandalism of property in the Center for Business
- 8.21 Fire alarm in Ballard
- 8.22 Liquor law violation in Holmquist
- 8.22 Fire alarm in South Snarr
- 8.23 Liquor law violation in Holmquist
- 8.23 Two liquor law violations and a university alcohol violation outside West Snarr
- 8.24 University alcohol violation in Snarr
- 8.25 Two liquor law violations and a fire alarm in Nelson
- 8.25 Medical emergency outside of Kise
- 8.25 Fire alarm in Grantham

Intramural sign up starts this week

Registration for intramural activities will be open until Sept. 6. The following activities are available: doubles sandlot volleyball, two-person golf tournament, tennis, outdoor soccer, 3-on-3 and 8-man flag football and 3-on-3 basketball.

Pick up a registration sheet at the Intramural Office in Nemzek.

The Advocate

The ADVOCATE

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"We found his spoon graphic."
"His poon graphic?"

The Advocate is prepared for publication by Minnesota State University Moorhead students and is printed by Davon Press, West Fargo, N.D. Copyright 2002, The Advocate. The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU Room 207. Contact the editor for more information or come to the meetings. Students can also write and work for The Advocate for credit.

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Check out our Web site:
www.mnstate.edu/advocate

SCIENCE, from front

Hagen [auditorium]. It was an eyesore. I'm not too sad to see it go."

Winkler said one of the things she's excited about is the new, large auditorium, as well as another small auditorium.

Winkler said she's been impressed with the architects, who have incorporated the faculty's needs into the plans. She said construction has only created a few noticeable disturbances.

"They had to tear out the ceiling on the basement. You could feel this building vibrating way up on fourth floor," Winkler said. "The technology department said, while they [construction crew] were using that wrecking ball, the books were flying off their shelves. I don't think they're going to be doing anything near as bad."

Stephen Lindaas, MSUM physics professor, said the

temporary re-location of some classes to King Auditorium creates a need for better organization.

"It just impacts how you have to think about preparing for your course. If you have to be across campus, you can't just run back and say, 'I forgot that,'" Lindaas said. "It means talking, coordinating and making sure we know what's going on in the different classes."

Lindaas said he's excited about the changes planned, but hopes the construction efforts don't affect the course of teaching.

"Us physics people are going to be more excited when they renovate Hagen Hall," Lindaas said. "It [the construction plan] is definite improvement and will make collaboration between biology, chemistry and physics much easier."

Finneman can be reached at crusher69@hotmail.com.

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'Meter nazis' respond to criticism

Campus earned \$80,408 from parking citations last year

By AMY DARLYMPLE
Editor

Of all the higher education costs going up this fall, one gets overlooked — the fine to remove an autoboot.

MSUM motorists whose cars are immobilized by an autoclamp — or "the boot" — will have to pay \$50 to move their cars. That's up \$15 from last year.

Parking office official Cindy Sogn said the increase is reasonable because people can avoid the boot by paying for parking tickets.

Campus Security officers place a boot on a vehicle after three regular unpaid tickets or two tickets from a reserve lot, Sogn said. To remove the boot, the car's owner must pay the \$50 fine in addition to fines for old parking tickets. The grand total is usually near \$100.

Parking on campus carries a big price tag. Last year MSUM generated nearly \$285,000 from parking permit sales and \$80,408 from parking citations, Sogn said.

That money goes right back into maintaining and improving the parking lots, she said.

Campus Security director Mike Pehler said two security officers patrol the lots on weekdays.

From January to June, officers issued 5,020 tickets in campus parking lots. That number does not include tickets issued by the Moorhead Police Department for street parking.

Although Pehler said he frequently hears complaints like "Your security officer was just waiting there to pounce," officers are instructed to be fair and consistent when ticketing. They're also encouraged to patrol in a particular order each time, Pehler said.

"When it comes to parking meters, we have no idea if it has just gone 'bing' or if it has been sitting for an hour," Pehler said.

Once called the "meter nazi," security officer Jeff Tickle, a senior majoring in business management and marketing, has been patrolling MSUM lots for three years.

Despite the nickname, Tickle said it's rare for someone to get angry with him.

Every year some drivers try to park in campus lots using expired permits, but Tickle said those are easy to spot.

Parking officials encourage permit holders to lock their car doors because about 20 permits are reported stolen each year, Sogn said. The fine for using a stolen permit is \$200 plus the boot, for a total of \$250.

"When we find it, it's big bucks," Sogn said.

The same penalty applies to anyone who attempts to make a permit, she said.

"It's funny to see what they're going to come up with," Sogn said. "But all they're doing is hurting other students by pulling that

stuff." Fines are \$10 for standard violations and \$20 for illegal parking in a reserve lot. Both penalties increase by \$5 after five business days. Security officers have been patrolling faculty and reserve lots since Monday. Ticketing begins Tuesday for commuter and residence hall lots.

Permit holders are allowed one free ticket for forgetting to hang their permits, Sogn said, but they must have parked legally with a valid permit.

All other tickets may be appealed within five business days. The violation is then reviewed by a committee of staff, faculty and students.

Last year the committee received 291 appeals and dismissed 76 of those, Sogn said.

"A lot of people do appeals just to delay paying for the ticket," she said.

Students who ignore tickets will be caught eventually, Sogn said. The campus business office can hold diplomas and transcripts or prevent students from registering until all fines have been cleared.

For more information or to appeal a ticket visit www.mnstate.edu/parking.

Darlymple can be reached at dalrymam@mnstate.edu.

See column on page 5 for tips on campus parking.

"Your security officer was just waiting there to pounce."

Mike Pehler
Campus Security director



ILLUSTRATION BY DANE BOEDIGHEIMER

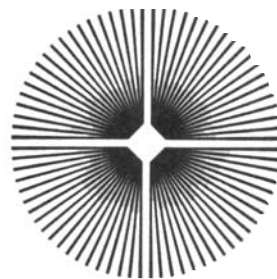
Parking Totals:

- 5,020 Parking tickets issued on campus between January and June
- \$284,654 Revenue generated last year from MSUM permit sales
- \$80,408 Revenue generated last year from MSUM parking citations
- \$400 Fine to replace autoboot
- \$200 Fine for parking permit fraud
- \$160 Price of faculty/staff and disability permit
- \$120 Price of Ballard and Neumaier reserve permits
- \$85 Price of commuter/residential parking pass
- \$60 Parking fee for NDSU students and staff
- \$45 Price of K lot permit
- \$0 Price of Concordia parking permits

St. Thomas Aquinas Newman Center



MASS TIMES:
Sunday @ 4:30 pm
Tuesday @ 9 pm



Hayride & Bonfire
Sept. 6 @ 7 pm

For our full schedule of events checkout the web page or email us.
Newman Center is located next to the Center for Business.

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Swing • Ballroom • Country
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Funding cuts create new service opportunities

A \$38,000 loss of state funds has left MSUM's Early Education Center with more than half of its budget missing this year. Co-director Judy Johnson spent orientation week in search of those who would volunteer to work with children and only came up with a handful of interested students.

With approximately 75 kids in six Lommen classrooms, MSUM students should view this as a window of opportunity. Perhaps it's easy to feel the panic of becoming too involved and stretching too thin in the hustle and bustle of the early days of the school year. But even finding 15 minutes each morning for a few times a week can greatly benefit the children on our campus.

Older mentors have influenced every college student at some point in time. Maybe it was a favorite baby-sitter or a Little League coach ... and maybe those memories of youth have since dissolved. But they existed at one time and they meant everything to the little girl up to her ears in cookie dough and the little boy who finally got a hit.

Now is the chance to give back what was once given. The children in Early Education love nothing more than to be around the "big kids" and to curl up on the couch to share a story or to sit around the table and color.

Volunteering to work with kids isn't just a "woman thing," either. Many of the boys would appreciate a chance to "talk tough" over the building blocks with a new older friend.

So many people come to college with the same ideas from high school ... mainly, being cool and trying not to look like an idiot. But for so little time each week, one could get away from the pressures of such stress and just be a kid again. Those little kids think the world of whatever the big kids say or do and will even have a few lessons of their own to share.

So whether the effort is individual or an organization's project, the staff and children in Early Education Center will benefit greatly if students would just give a little time.

It will be the volunteer who leaves with the greatest benefit of all.

SOCs help new students transition to college life

Sixty student orientation counselors devoted last week to welcoming 1,144 new freshmen and 458 new transfer students.

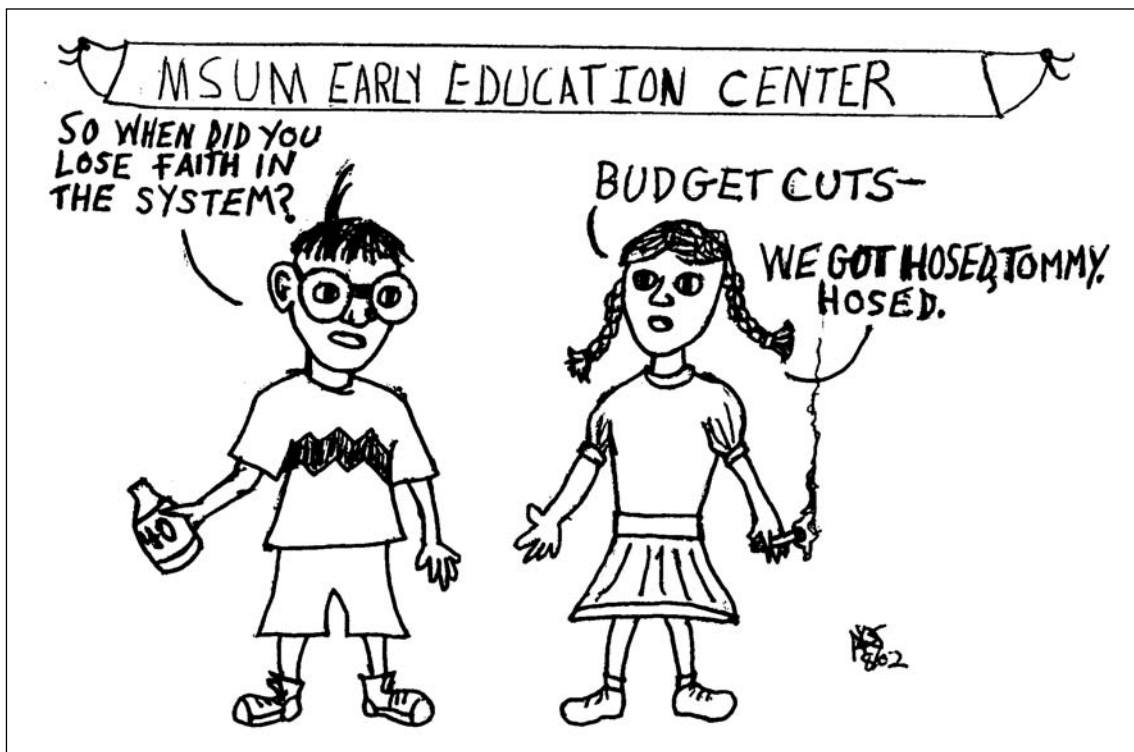
The orientation program is vital to the university because the first weeks of school shape how a student becomes involved on campus.

Thanks to the dedication of the SOC's and orientation organizers, new students can come to campus knowing that at least one person is there to show them the ropes and answer their questions.

SOCs were required to give up their last week of summer to assist a group of students as they checked into residence halls, found their classrooms and learned about campus organizations.

Although they received some financial compensation, the SOC's ended up working about 80 hours during orientation week.

But most of the energetic bunch said they'd do it for free.



Summer of 2002: More messed up than Michael Jackson's face

If you're like me (5-feet 9-inches tall, 23 years old, heart stops briefly every time I see an earth-



CHRIS RAUSCH

Advocate columnist

"I'm sorry, are we playing soccer here?"

worm — don't ask me why), or even not so much, you may have had a rough time trying to keep the circus-freak lunacy of the summer e v e n t s intact.

And with good reason — over the past three m o n t h s , we've been dealt an atmosphere bordering on the absurd and, like kids lined up with pockets full of pennies for black market livers, we kept hoping for the best — for something reassuring — but ended up with the organ of a 68 year old alcoholic shop teacher who bragged religiously to his students about the strength of his colon. So, in case you missed it or spent the last couple weeks searching for the season's Cliff Notes, a brief recap:

While anxiously awaiting for the tractor beam for the Starship Orwell hovering over the building, John Ashcroft publicly reasoned what a jolly idea it would be if our nationwide door-to-door servants — milkmen, utility folks and the like — played amateur sleuth and spied on us all in our living environ-

“

Michael Jackson coined the term 'devilish,' went more stark raving mad than L. Ron Hubbard, and played up his black card for the first time in 15 years.

ments, prompting Howard Hunt to dance merrily around his house screaming, "I am vindicated!"

Dick Cheney found himself on the verge of getting the boot after corporate scandal, and then wound up in Fargo to pimp himself off for Rick Clayburgh.

Meanwhile, Bush took yet another full month off from the daily grind and made for Texas — this being the man who takes a mental vacation each time he hears the music from the ice cream truck making its way down Pennsylvania Avenue.

Elsewhere in the world of politics, it was reported that, since Republicans took over in Washington, funds have been getting cut from Democratic areas and funneled over to more wealthy, conservative locales, leading up to U.S. House Majority Leader Dicky Armey of — yep, you guessed it — Texas, stating, "There is an old adage. 'To the victor goes the spoils.'" I'm sorry, are we playing soccer here? Would he like us to slap his ass on the way over to the cooler of Gatorade?

Things were just as batty on the other side of the street known as national politics. We saw the stock market go down with more zeal than Father O'Malley on the third altar boy from the left (you know, the one with the cleft chin and the penchant for nose picking).

Michael Jackson coined the term "devilish," went more stark raving mad than L. Ron Hubbard, and played up his black card for the first time in 15 years.

Former talk radio station 96.7 went all "Louie Louie" for over a week.

Israel and Palestine played like two first-graders furiously sword fighting in front of the urinals — the only real outcome of which, thus far, has been Arafat and Sharon spending a great deal of energy tinkling on each other's shoes and the shoes of a myriad of innocent people in their countries.

Children were being five-fingered all across the country, and Martha Stewart and the West Nile Virus proved to be frightening prospects.

Oh, and, of course, there's John Rocker working through his idiot-manchild clause once again.

However, what was so surprising wasn't that he let his mouth run off again, but in his report when he stated that, while he was being "harassed," he was eating lunch with his girlfriend. Leaving me to only wonder: who the hell would date that ass?

Rausch can be reached at rausch02@hotmail.com.

Think you're clever?
Then send us a letter:
advocate@mnstate.edu

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and Your Turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.

How to succeed at parking on campus

Everything you need to know about finding that better spot

EDITOR'S NOTE: The Advocate and its editor are not responsible for fines that may result from illegal practices mentioned in this column.



AMY DALRYMPLE

Advocate editor
"Once, I even got a parking ticket while I was paying off other parking tickets."

People on MSUM outnumber parking spots nearly three to one.

Administrative Affairs reports there are 2,746 parking spaces on campus.

But the approximate number of students, faculty and staff who

come to campus totals 8,400.

It's a given that at least some of those people may not own cars or choose to skip class occasionally, but that ratio explains why circling parking lots can be so frustrating.

After some research and a year-long trial-and-error experiment, I can share with you tactics that will take the guesswork out of parking.

First, some background. My first two years at MSUM were spent in the dorms, so naturally I purchased a parking permit and walked each morning to class.

Last year, my first year off campus, I was too stubborn to buy a commuter pass when my 18th Street apartment was the same distance away as many parking spots.

But in the end I drove to school more often than I walked, whether it was because of sheer laziness, a blizzard or cute new shoes that gave me blisters.

After a year of trying for close parking spots without a permit, I became all too familiar with the sight of a red ticket on my windshield wiper.

By the end of spring semester I had accumulated \$80 in parking fees. I had to save up money just to register for classes because the business office put a hold on

“

For every time those Campus Security officers caught me, there were countless other times I escaped without a ticket.

”

my account.

Once, I even got a parking ticket while I was paying off other parking tickets.

However, for every time those Campus Security officers caught me, there were countless other times I escaped without a ticket. Now I want to share that knowledge with fellow frustrated motorists:

- The most fool-proof way to getting around buying a permit is sharing one with a friend. The permit number is supposed to correspond with the license plate, but checking each car every day would be terribly time-consuming and not at all practical.

- If you do find a ticket on your car, don't fret: consider it your ticket to parking freedom. Though this tactic failed me once, I would take old parking tickets, park wherever I pleased and just put the ticket back on my windshield.

When security officers drove by, they'd think someone had already gotten me earlier and keep driving. At first I felt awkward putting a ticket on my own car in front of other people. But I just told myself they'd be doing it, too.

- The one time the previous trick didn't work, I was parked in a faculty reserve lot. Fines in reserve lots are double — \$20 instead of \$10 — and it seems like those lots may be monitored more closely. My advice: avoid all reserve lots, as tempting as it may be.

- Winter is the most unpleasant season for commuters who can't find a parking spot. Luckily, however, winter is also the easiest season to get away with parking violations.

It doesn't take long for blowing, drifting snow to cover up parking meters and windshields, making it difficult for officers to check for

expired meters and proper permits. On the snowiest days, you can get away with just about anything.

I've always thought about carrying a cooler with a bunch of snow to cover up my permit-less windshield, but I've never gotten quite that desperate.

Of course there are other tricks that could work, but the gamble just isn't worth it.

For example, someone who reports a stolen permit can purchase a replacement for \$5. So a pair of roommate could easily buy two commuter passes for \$90.

But getting caught translates to a \$200 fine plus the dreaded boot.

I've heard stories of people removing an autoboot on their own. But that isn't a cheap option either — replacing a boot carries a \$400 fee.

Despite my self-proclaimed prowess at parking, I've given in this year and purchased a permit. Compared with the tickets I got last year, \$85 is a bargain.

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A heap of helpful hints for all first-year students

Returning students: welcome back. I hope your summer was filled with great adventures.



JENEL STELTON-HOLTMEIER

Advocate columnist
"Lofts are your friends in limited space."

But, I'm sorry. This column isn't really for you, except maybe for nostalgia purposes.

First years, whether freshmen or transfer, I'm talking to you. I think it's safe to say that for the vast majority of you, this next year will be an experience like no other

you've ever had.

Here are some tips on how to survive (and maybe even enjoy) this first year.

Tip No. 1: Never, and I mean NEVER, take an 8 a.m. class in the planetarium.

Even if you are an absolutely chipper and vibrant morning person, this is just inviting trouble.

Picture this: you stayed up late last night, cramming or partying or even just watching that really great show. You wake up with good intentions. You walk to class and enter the windowless room. You take a seat in a chair and discover it tilts back a little so you can view the ceiling better. You get comfortable.

Then, the lights go down. Well, it's not long after that your eyelids start to droop and you start to realize how much more com-

fortable your bed back in the dorm is.

About that dorm room, by this point you've probably realized that all your stuff doesn't quite fit how you want it.

Tip No. 2: Be creative.

Lofts are your friends in limited space. Just keep in mind that it may take a few days to remember in the morning that your head is only inches from the ceiling.

Few of you probably ever had the experience of viewing the original Neumaier dorm rooms, but that's where my freshman year room was. The only dorm rooms that were smaller that I ever saw were in Nelson (and don't get me started on the Nelson rooms ... remember drawing those perspective pictures in junior high? "Put a point on the horizon and make all the lines go toward it.")

My roommate and I, after lofting, managed to fit a cupboard, mini fridge, microwave, TV, VCR and a couch into that room. And, it never really felt that cramped (well any more so than any other dorm room).

As with all places that you don't physically own, dorms have rules <insert disgusted groan here>. They probably aren't as strict as your parent's, but they're there.

Tip No. 3: make it appear that you are actually abiding by them. Almost everyone in the dorms breaks rules, including the RAs. But, if I learned anything, it's this: as long as you aren't blatant about breaking them, usually they think you're not.

This means don't throw loud parties in your room with the door wide open and offer the on-duty RA a shot of whiskey.

Parties are better off campus anyway.

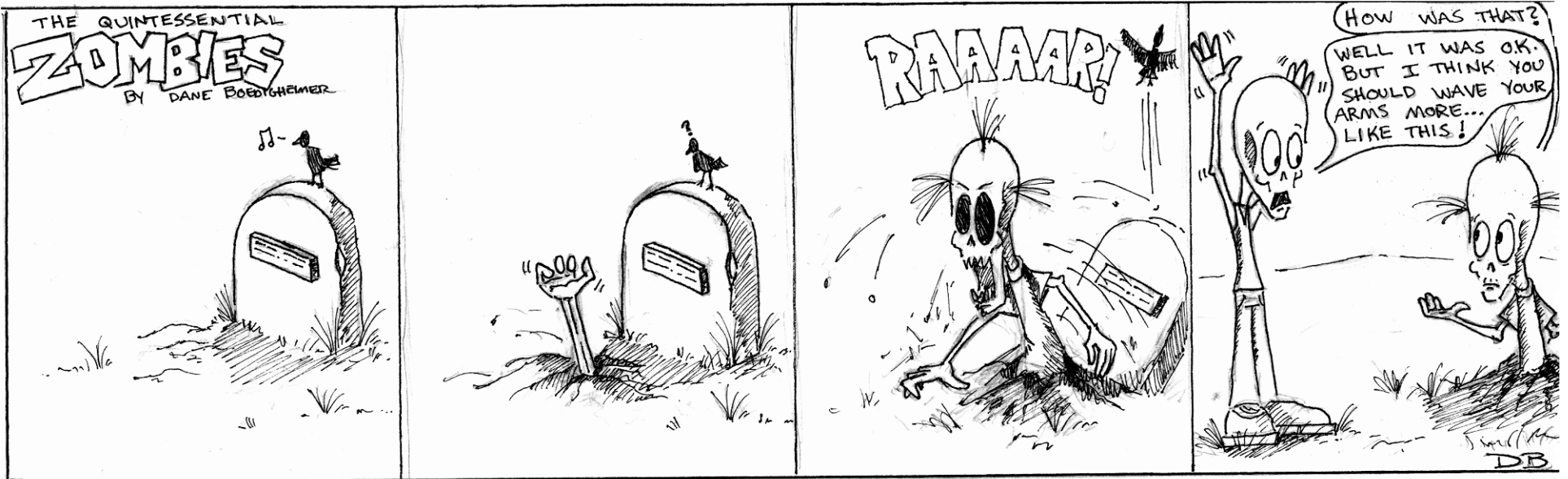
And, those freaky music industry students? They're some of the most fun to party with. Who else has unlimited access to live bands?

Finally, and I'm getting serious here, get involved in something. Campus has a lot to offer.

Whether you want to get involved in community service groups like Habitat for Humanity or discussion groups like the Alcove (you'll hear more about them later), I guarantee there's something interesting out there for you.

Also, being involved in something is a lot better than pining away in your dorm room wishing you were doing something.

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Two jolly good fellows

MSUM professors earn McKnight Fellowships

By **TERI FINNEMAN**

News Editor

With a love for their careers that began in childhood, James Harley and Martin Meersman will take their professions to new levels after receiving \$25,000 fellowships this past summer.

Harley, a MSUM music technology professor, received the McKnight Composer Fellowship, and Meersman, a MSUM art professor, received the McKnight Foundation Fellowship.

Harley begins his fourth year at MSUM this fall and said his love of music began when he was 8, during piano lessons.

"I wasn't sure I wanted to go into music as a career, but I decided to go [to college] and see what it was like to devote more of my time to music. So I did that and I'm still doing it," Harley said.

Harley said he plans to use his fellowship funds to support himself and to buy recording equipment.

"It's really great because I haven't been able to afford to buy [any equipment] and I'll have my own kind of setup to make recordings out in the field and work on them at home," Harley said. "I'll be able to lend the stuff out if students want to do any recordings. [MSUM] doesn't have any portable recording equipment."

Harley said his career path hasn't exactly been straightforward as he's traveled to five countries and three states working to enhance his composition studies. He's composed 75 pieces throughout the past 20 years.

"Mostly I write music because somebody asked me to," Harley said. "I write music for mostly professional musicians who specialize in doing contemporary music."

Harley said the musicians tell him how long they need the music to be and what kind of instrumentation to use. He said he needs to know when they need it and what kind of ability the musicians have before he starts composing.

Harley said he usually spends a few months to a year working on a piece, but the project that he'll use the grant money for will take more time.

"If I could devote myself — with nothing else to do — I could do it faster," Harley said. "Some people would take a term off of teaching."

Harley said electronics are his most recent interest and his grant project will be a mix of electronics and instruments.

"I guess I have a natural curiosity for interesting sound," Harley said. "One of the things I'm interested in is incorporating natural sounds. This grant gives me the money to get the recording equipment so I can go into the woods and record birds and those kinds of things, which interests me a lot."

Jesse Daniels, a 2002 MSUM graduate, said he's glad to see Harley's diligence pay off by receiving the fellowship.

"He taught me all I know about computers and digital music technology," Daniels said. "This man is one of the most patient people that I have ever known. He works very hard."

MSUM senior Lisa Kesler said her major is music industry with a business emphasis, and Harley is a good reminder of local talent.

"He is very creative and has put in

many long hours of work," Kesler said. "It's great to see someone from our area get recognized for all of his efforts. It's well deserved."

Meersman said he didn't believe he had the quality of experience to apply for the foundation fellowship, so he didn't apply at first. But when he received another postcard stating the deadline had been extended, he decided to give it a try.

"I thought, 'What could I lose?' and put together the information and completely forgot about it," Meersman said. "Then I got a phone call one morning and the coordinator called and said, 'Congratulations, you're a semi-finalist.'"

Meersman, who started his fourth year at MSUM this fall, said he's been interested in playing with objects since he was a little kid. After a few wrong turns during college, Meersman said he realized photography was what he really loved to do.

"During that time, I sort of fell in love with sculpture," Meersman said. "I'm really interested in early American history and utilitarian objects. I sort of take things apart and reconstruct them."

Meersman said the art he develops is usually life-size, which made it difficult to transport his work for the fellowship judging.

"I had to rent a trailer. It took me several hours to set up and the interview was only 20 minutes," Meersman said. "But it paid off."

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If I could devote myself — with nothing else to do — I could do it faster.”
James Harley
MSUM music professor



JASON PROCHNOW/THE ADVOCATE

Martin Meersman (left) and James Harley will use the money from the McKnight Fellowships to assist in their professions.

Australian rockers creep into U.S. with a Britpop infused debut album

Hailing from Australia, The Vines offer a decidedly Commonwealth brand of juxtaposition on their debut album, *Highly Evolved*.



MIKE MATTHEIS
Music critic

Somehow, they manage to elucidate upon and disavow the title of their album with an assortment of songs veering stylistically from one end of Britpop to the other, with several slices of American rock acting as bonding agent. However, while the means to the end seem to be set in place, the band struggles somewhat in its attempts to find all of the missing links necessary to connect their various forms.

The album kicks off with the 94-second title track, a greasy, hard-rocking slab of Stooges-influenced boot stomping. The band then shifts entirely to the opposite field with "Autumn Shade," a song owing

more to later Beatles work, My Bloody Valentine or even the Beach Boys than the rock styling of the first track.

The band keeps up this schizophrenic tactic throughout the next several songs, extracting the soft/loud aesthetic from verse/chorus structure and trying it on a song-to-song basis. Unfortunately, this swift variation does not allow the album to build a cohesive drive; instead, it opens a few too many switch points where attention can wander off.

"Get Free" opens the second half of the record by envisioning Buck Cherry with real rock chops and Blur's droll sense of irony.

The band moves on with more control and confidence from this point, placing their divergent tendencies more within the confines of individual songs, less between the tunes.

"Factory" crops up next as the album's highlight, a potent combination of rote wedding dance ska and shimmering power chord crunch that is both annoyingly chipper and mightily chill. "In the Jungle" and "Mary Jane" offer more ex-

amples of the possibilities existing when combining dreamy shoe gazer workouts with rock exclamation points. "1969" closes the album as a mammoth blues rock beast fading away to reveal an acoustic tinged pulse.

Overall, The Vines fare pretty well on their debut. The band uses its wide-ranging influences well to craft disparate musical palettes, but in the process they sacrifice accessibility and their vision comes off a bit muddled.

This is a common problem for new bands, which usually hone some part of their skill to perfection while neglecting the whole of their craft.

Hopefully this means the true evolution will come during the course of several more albums, at which point you can tell your friends that you knew The Vines ever since they started to crawl.

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